THE KNOTTY GAME

A board game utilizing knot tying instruction and practice. Players get to move more spaces for tying harder knots. Players can look at a picture for help, but will not get to move as many spaces.

Instructions:

Print out this file;

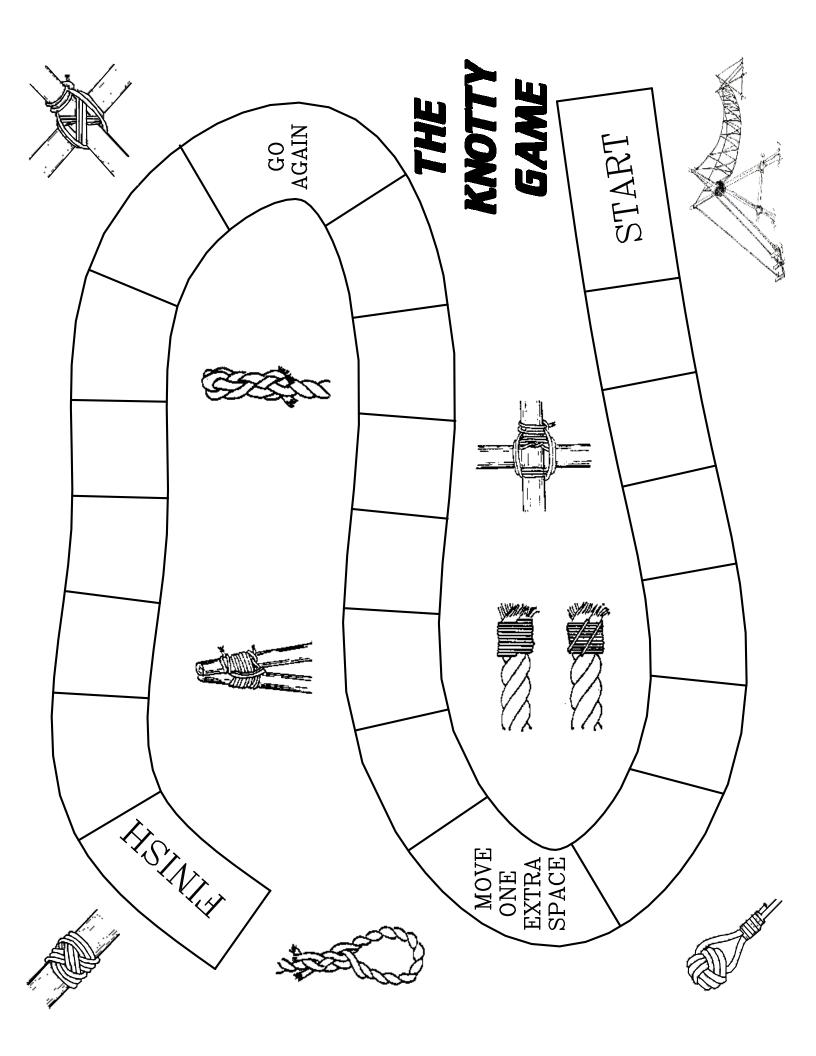
Cut out the cards on pages 3, 4 and 5;

Get a few pieces of rope and some small objects to use for playing pieces.

Game Play:

Have all players sit around the game board, put the cards in a pile. Decide which player goes first. The player to the left of the first player draws a card and reads it to the first player. The first player should perform the task shown on the card. Play should then rotate around the board. If all cards are used, shuffle them up and keep playing.

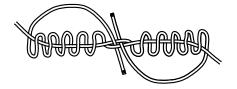
Need another game board or more cards, download the file from: http://www.geocities.com/byrdscouter/



BLOOD KNOT

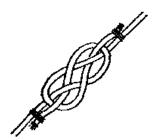


USED TO CONNECT TWO PIECES OF FISHING LINE.



TIE IT NOW, MOVE 4 SPACES LOOK AT PICTURE AND TIE, MOVE 2 SPACES CAN'T TIE IT AT ALL, STAY PUT

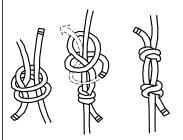
CARRICK BEND



USED TO CONNECT TWO ROPES TOGETHER UNDER HIGH STRESS SITUATIONS. LOOKS DIFFERENT WHEN PULLED TIGHT.

TIE IT NOW, MOVE 4 SPACES LOOK AT PICTURE AND TIE, MOVE 2 SPACES CAN'T TIE IT AT ALL, STAY PUT

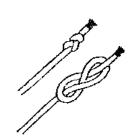
GRAPEVINE KNOT



USED TO CONNECT TWO PIECES OF ROPE UNDER EXTREMELY HIGH STRESS SITUATIONS. ALSO CALLED A DOUBLE FISHERMANS KNOT

TIE IT NOW, MOVE 6 SPACES LOOK AT PICTURE AND TIE, MOVE 3 SPACES CAN'T TIE IT AT ALL, MOVE 1 SPACE

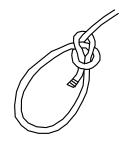
FIGURE 8 KNOT



A STOPPER KNOT. THE BASIS FOR MANY OTHER USEFUL KNOTS

TIE IT NOW, MOVE 2 SPACES LOOK AT PICTURE AND TIE, MOVE 1 SPACE CAN'T TIE IT AT ALL, STAY PUT

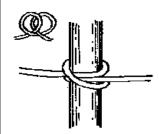
BOWLINE



USED TO MAKE A LOOP THAT WILL NOT SLIP. SOMETIMES CALLED THE RESCUE KNOT.

TIE IT NOW, MOVE 1 SPACE LOOK AT PICTURE AND TIE, STAY PUT CAN'T TIE IT AT ALL, MOVE BACK A SPACE

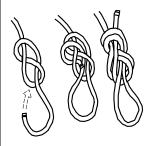
CLOVE HITCH



USED TO CONNECT A ROPE TO AN OBJECT SUCH AS A POLE OR POST. ALSO USED IN LASHINGS.

TIE IT NOW, MOVE 1 SPACE LOOK AT PICTURE AND TIE, STAY PUT CAN'T TIE IT AT ALL, MOVE BACK A SPACE

FIGURE 8 FOLLOW THRU



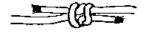
USED TO MAKE A LOOP THAT WILL NOT SLIP FOR HIGH STRESS SITUATIONS. ALSO CALLED THE RE—WOVEN FIGURE EIGHT. A CLIMBERS BASIC TIE—IN KNOT.

TIE IT NOW, MOVE 4 SPACES LOOK AT PICTURE AND TIE, MOVE 2 SPACES CAN'T TIE IT AT ALL, STAY PUT

FISHERMANS KNOT

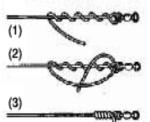


USED TO CONNECT TWO PIECES OF ROPE OR LINE UNDER HIGH STRESS SITUATIONS



TIE IT NOW, MOVE 3 SPACES LOOK AT PICTURE AND TIE, MOVE 1 SPACE CAN'T TIE IT AT ALL, STAY PUT

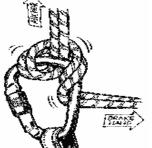
IMPROVED CLINCH KNOT



USED TO CONNECT A HOOK, LURE OR SWIVEL TO A FISHING LINE

TIE IT NOW, MOVE 4 SPACES LOOK AT PICTURE AND TIE, MOVE 2 SPACES CAN'T TIE IT AT ALL, STAY PUT

MUNTER HITCH



USED BY CLIMBERS TO PROVIDE VARYING TENSION TO A ROPE WHILE RAPPELING AND BELAYING

TIE IT NOW, MOVE 4 SPACES LOOK AT PICTURE AND TIE, MOVE 2 SPACES CAN'T TIE IT AT ALL, STAY PUT

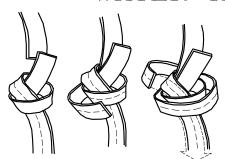
PRUSIK KNOT



USED BY CLIMBERS TO CONNECT A SMALL LOOP TO A LINE TO USE AS AN ASCENDER. THE LOOP WILL SLIP WHEN LOOSE BUT WILL HOLD UNDER SIDEWAYS PRESSURE

TIE IT NOW, MOVE 4 SPACES LOOK AT PICTURE AND TIE, MOVE 2 SPACES CAN'T TIE IT AT ALL, STAY PUT

WATER KNOT



USED TO CONNECT TWO PIECES OF ROPE OR WEBBING TOGETHER, A FOLLOW THRU OVERHAND KNOT. ALSO CALLED THE RING BEND.

TIE IT NOW, MOVE 2 SPACES LOOK AT PICTURE AND TIE, MOVE 1 SPACES CAN'T TIE IT AT ALL, STAY PUT

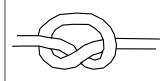
LARKS HEAD



USED TO QUICKLY AND TEMPORARILY CONNECT A LINE TO A POST OR RING, NOT VERY STRONG

TIE IT NOW, MOVE 2 SPACES LOOK AT PICTURE AND TIE, MOVE 1 SPACE CAN'T TIE IT AT ALL. STAY PUT

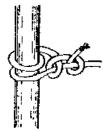
OVERHAND KNOT



PROBABLY THE SIMPLEST KNOT, USED AS A STOPPER KNOT. ALSO CALLED THE THUMB KNOT. THE BASIS FOR MANY OTHER USEFUL KNOTS.

TIE IT NOW, MOVE 1 SPACE LOOK AT PICTURE AND TIE, STAY PUT CAN'T TIE IT AT ALL, MOVE BACK A SPACE

ROUND TURN WITH 2 HALF HITCHES



VERY STRONG HITCH USED TO CONNECT A ROPE TO A POST OR POLE

TIE IT NOW, MOVE 2 SPACES LOOK AT PICTURE AND TIE, MOVE 1 SPACE CAN'T TIE IT AT ALL, STAY PUT

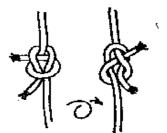
SHEEPSHANK

USED TO TEMPORARILY SHORTEN A ROPE



TIE IT NOW, MOVE 2 SPACES LOOK AT PICTURE AND TIE, MOVE 1 SPACES CAN'T TIE IT AT ALL, STAY PUT

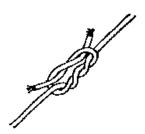
SHEET BEND



USED TO CONNECT TWO PIECES OF DIFFERENT SIZED ROPE

TIE IT NOW, MOVE 1 SPACE LOOK AT PICTURE AND TIE, STAY PUT CAN'T TIE IT AT ALL, MOVE BACK A SPACE

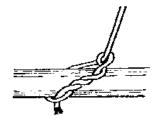
SURGEONS KNOT



USED FOR SUTURES AND BANDAGES, BASICALLY A SQUARE KNOT WITH AN EXTRA LOOP TO HELP THE FIRST PART STAY TIGHT WHILE COMPLETING THE KNOT.

TIE IT NOW, MOVE 2 SPACES LOOK AT PICTURE AND TIE, MOVE 1 SPACE CAN'T TIE IT AT ALL, STAY PUT

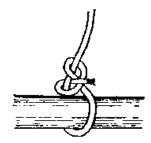
TIMBER HITCH



USED TO QUICKLY AND TEMPORARILY TIE A ROPE TO A POST OR POLE. ALSO USED IN LASHINGS.

TIE IT NOW, MOVE 1 SPACE LOOK AT PICTURE AND TIE, STAY PUT CAN'T TIE IT AT ALL, MOVE BACK A SPACE

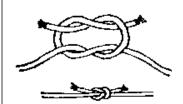
TWO HALF HITCHES



USED TO CONNECT A ROPE TO A POST, POLE OR OTHER OBJECT.

TIE IT NOW, MOVE 1 SPACE LOOK AT PICTURE AND TIE, STAY PUT CAN'T TIE IT AT ALL, MOVE BACK A SPACE

SQUARE KNOT



USED TO CONNECT THE ENDS OF A PIECE OF ROPE OR TWO PIECES OF THE SAME SIZE AND TYPE OF ROPE. ALSO CALLED THE REEF KNOT OR JOINING KNOT. WILL SLIP UNDER HEAVY STRAIN.

TIE IT NOW, MOVE 1 SPACE LOOK AT PICTURE AND TIE, STAY PUT CAN'T TIE IT AT ALL, MOVE BACK A SPACE

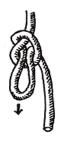
TAUTLINE HITCH



MAKES A LOOP THAT WILL SLIP WHEN YOU PUSH THE KNOT, BUT WILL HOLD WHEN PRESSURE IS APLIED TO THE ROPE. USEFULL FOR GUY LINES.

TIE IT NOW, MOVE 1 SPACE LOOK AT PICTURE AND TIE, STAY PUT CAN'T TIE IT AT ALL, MOVE BACK A SPACE

TRUCKERS HITCH





USED TO TIE A ROPE TO AN OBJECT AND THEN PUT TENSION ON THE ROPE. CAN BE TIED OFF TO MAINTAIN TENSION.

TIE IT NOW, MOVE 2 SPACES LOOK AT PICTURE AND TIE, MOVE 1 SPACES CAN'T TIE IT AT ALL, STAY PUT

KNOT RELATED TERMS

SHOW THE FOLLOWING



SHOW THEM ALL NOW, MOVE 2 SPACES LOOK AT PICTURE AND SHOW, MOVE 1 SPACE CAN'T SHOW THEM ALL, MOVE BACK A SPACE